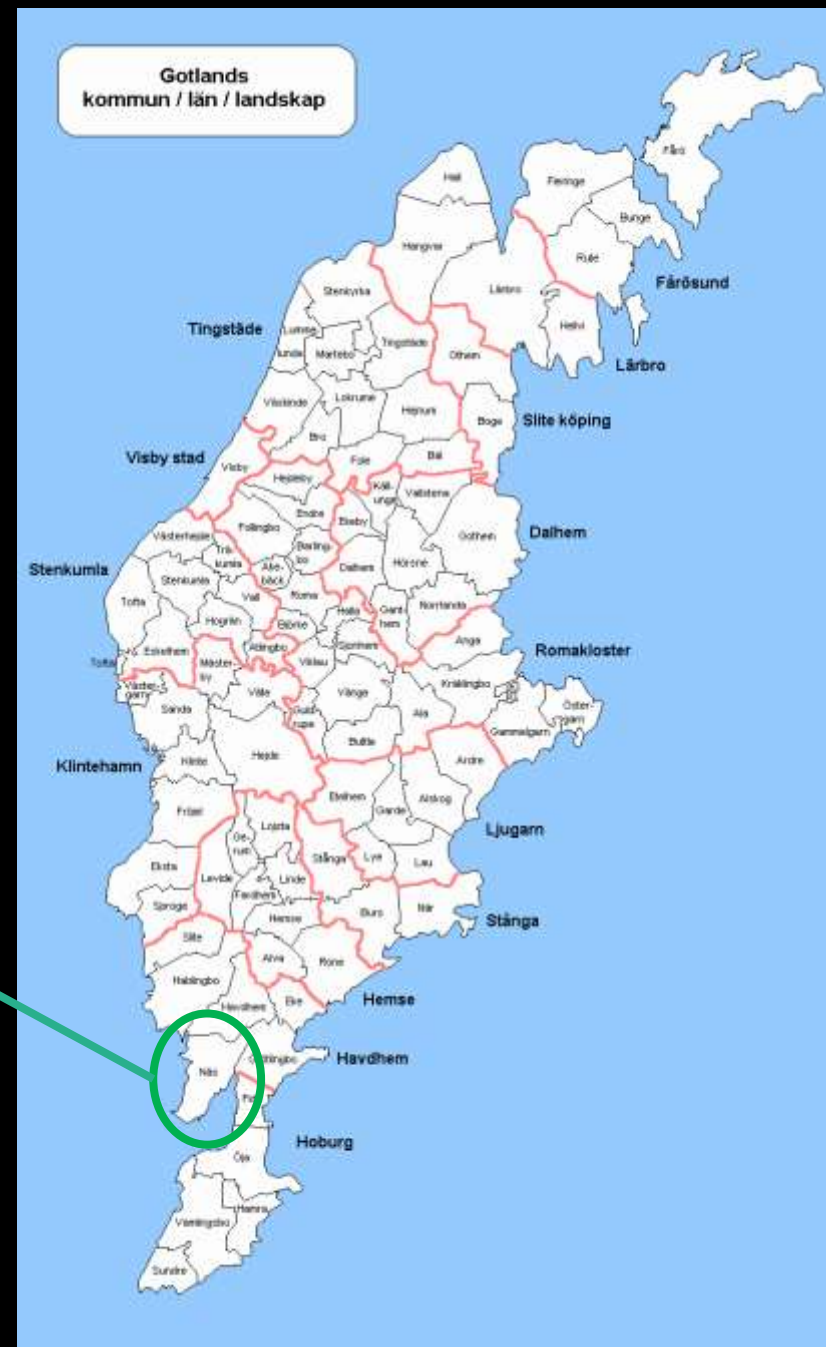


# Landscape: Power Materialized

## *An Argument in Eight Scenes*

Don Mitchell  
Department of Geography  
Syracuse University  
Syracuse, NY USA  
*September 17, 2015*

!



Nåsudden





















||.





Holtville Aerial View

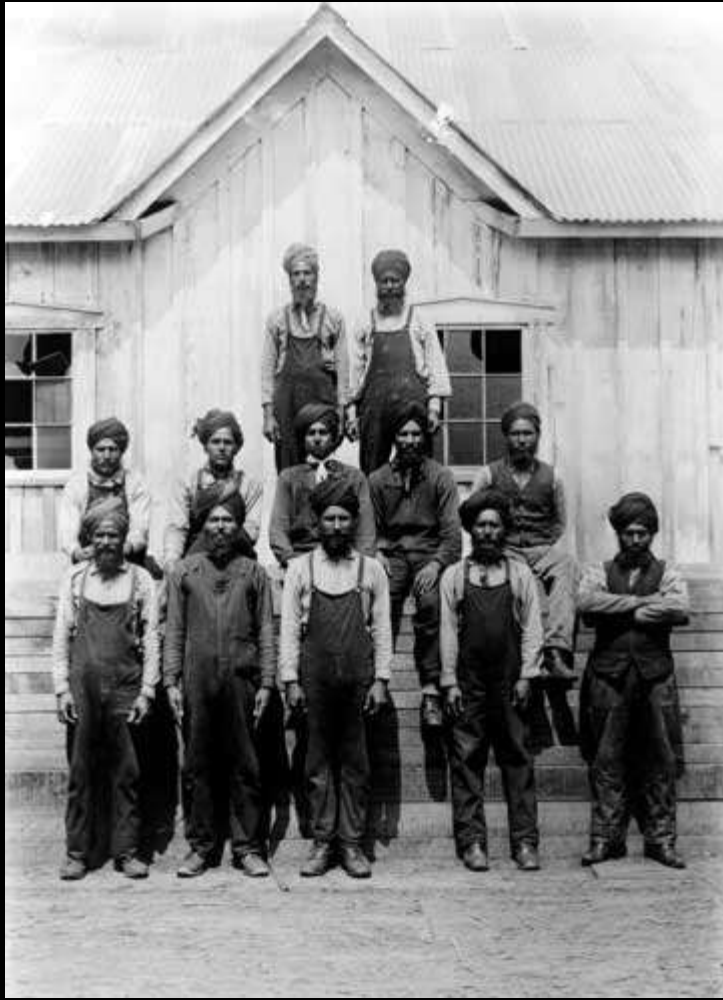
Holtville, California



San Diego/Tijuana





















9-PJ8P-AA









1995  
61  
MUERTES

1996  
87  
MUERTES

1997  
149  
MUERTES

1998  
329  
MUERTES

1999  
358  
MUERTES

2000  
499  
MUERTES

2001  
367  
MUERTES

2002  
371  
MUERTES

2003  
390+  
MUERTES

2004  
373  
MUERTES





|||.





Moraga

















Moraga

Oakland









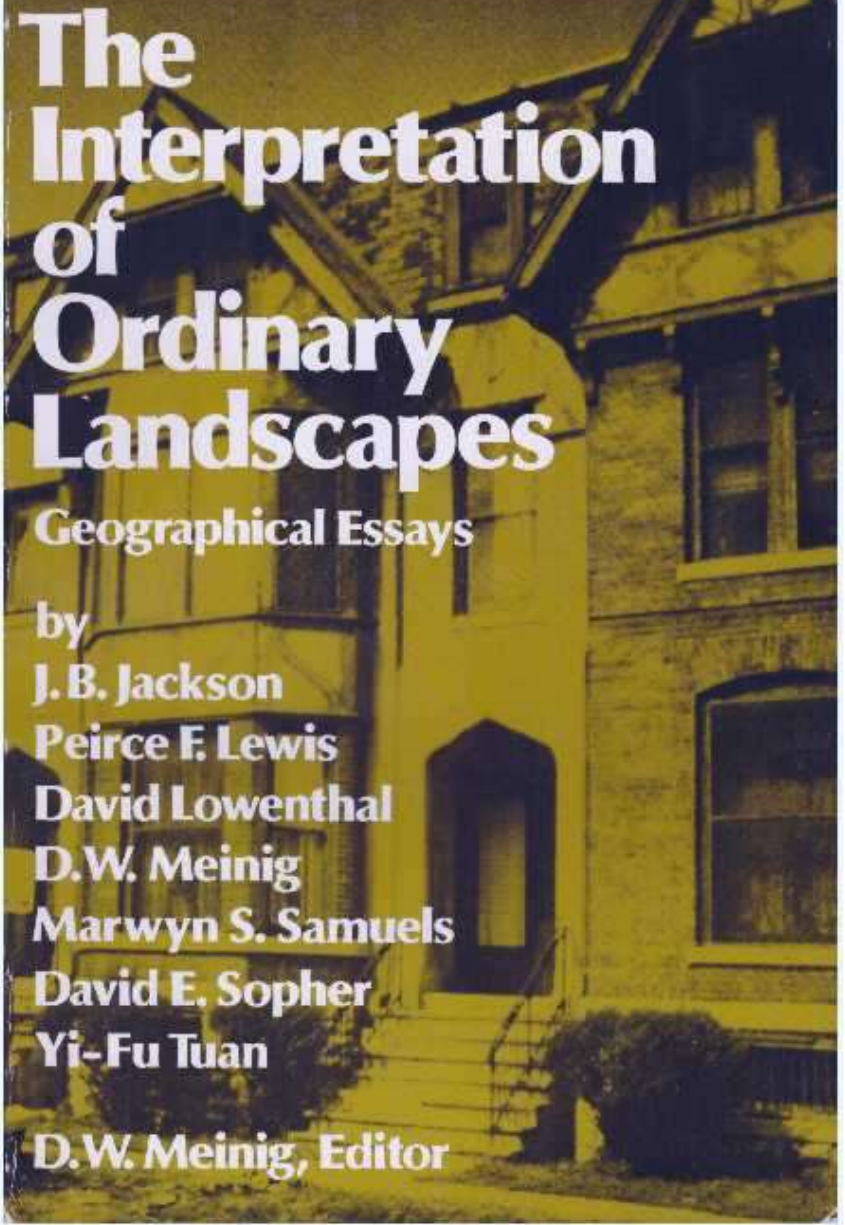




IV.



Landscape is “an area, as perceived by a people, whose character is the result of action and interaction of natural and/or human factors” (European Landscape Convention)



# The Interpretation of Ordinary Landscapes

Geographical Essays

by

J. B. Jackson

Peirce F. Lewis

David Lowenthal

D.W. Meinig

Marwyn S. Samuels

David E. Sopher

Yi-Fu Tuan

D.W. Meinig, Editor

Culture → Nature → Cultural Landscape

Carl Sauer

Landscape is “an area, as p  
of action and interaction o  
Landscape Convention)

se character is the result  
tors” (European

Culture



scape



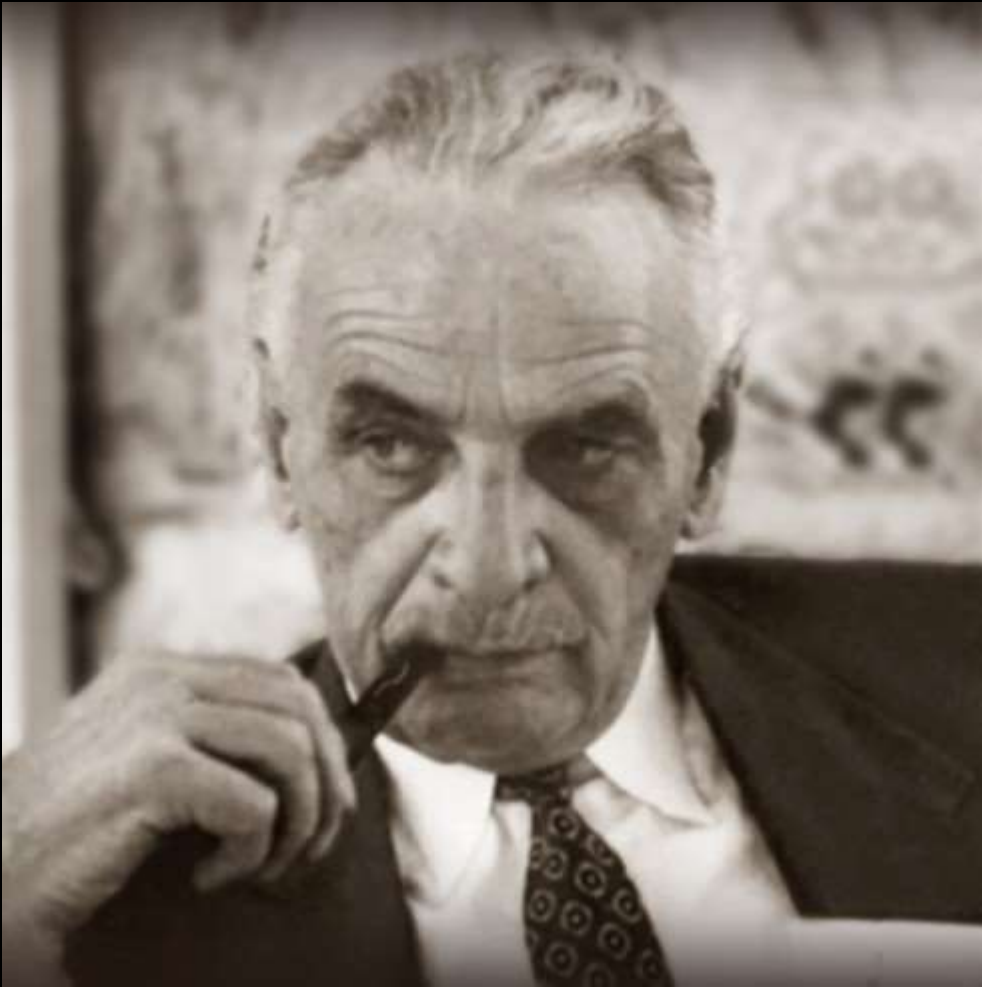












Carl Sauer

Culture → Nature → Cultural Landscape

Landscape: “(A view presented by) an expanse of terrain which is visible from a particular place or direction; an expanse of (country) scenery” (*Shorter Oxford English Dictionary*)



# SOCIAL FORMATION AND SYMBOLIC LANDSCAPE

*With a new introduction*



Denis E. Cosgrove









V.









For Educational Use Only



























# Landscape and Englishness

David Matless

"The landscape of a New England, like William Blake's,  
The master himself, garden, fields, woods,  
Will now appear the gulf, the abyss,  
When nature, nature, nature, fades."  
— W. B. Yeats, "Landscape"  
"The landscape of a New England, like William Blake's,  
The master himself, garden, fields, woods,  
Will now appear the gulf, the abyss,  
When nature, nature, nature, fades."











**ISLINGTON WHARF**

For further information call:  
**08701 622 522**  
[www.isis.gb.com](http://www.isis.gb.com)



King Sturge

For residential information call:

**08701 622 522**

or text 'islington' to 601



**.isi**



VI.



“The environments we live in are in a very real sense the past present. We live in an among the institutions and spaces bequeathed to us by what came before. But geography is more than the sedimented spaces produced in the recent and distant past. Geography sculpts the future. The spaces we create place possibilities and constraints on that which is yet to come, because the world of the future must, quite literally be built upon the spaces of the past. To change the future, then, means to change the material spaces of the present.” (p. 280)



**ISLINGTON WHARF**

For further information call:  
**08701 622 522**  
[www.isis.gb.com](http://www.isis.gb.com)



King Sturge

For residential information call:

**08701 622 522**

or text 'islington' to 601.



**THREE  
WAYS  
TO  
BUY**

**.isi**



## Landscape as “discourse materialized”

Discourse is “those shared meanings which are socially constituted, ideologies, [or] sets of ‘common sense’ assumptions”

Any “discourse is a ‘social framework of intelligibility’ within which all practices are communicated, negotiated, and challenged.”

“Each seemingly individual decision behind any particular U.S. landscape is embedded within a discourse. When the action results in a tangible landscape element, or a total ensemble, the cultural landscape becomes *discourse materialized*. Examples of such discourses might include zoning theory and practice, architectural trends, economic consumption patterns and others.”

“... as a material component of a discourse or a set of intersecting discourses, ‘the cultural landscape’ at once captures the intent and the ideology of the discourse and is a constitutive part of its ongoing development and reinforcement.”

Rich Schein  
“The Place of Landscape”  
1997











VII.



VIII.









